

Visual Arts Curriculum

The visual arts are integral to the intellectual, emotional, and physical growth of students. Visual art provides an opportunity for students to be expressive in different media. Higher order thinking skills are developed. At the same time, there is a need for people who are creative, good problem solvers, and independent workers. The visual arts help students develop these qualities. Art education is also designed to help students learn to value God's beautiful creations.

700 Art I

All Grades

.5 credit

This one-semester course is a prerequisite for many of the other art courses. **Art I** addresses learning and practicing many media techniques, an awareness of the elements of art, and an appreciation and analysis of artists' works. Students will draw, paint, collage, and sculpt while working from observation, as well as from photo resources. Students will learn and practice foundational drawing skills as these skills are necessary for any further art courses. They will gain an understanding of incorporating compositional techniques in their own works, too. Written work, quizzes, and tests are as important to the course as the creation of art itself. Attendance at the Art Show is required.

705 Drawing I

All Grades

.5 credit

Prerequisite: Art I

This one-semester course is designed for those who wish to pursue drawing more intensely. Working mostly from observation, students will be asked to critique their work carefully and take responsibility for making the necessary improvements. They will work both with value studies as well as full color. The students will also spend time analyzing the works of other artists. Mixed media techniques will be introduced and practiced in the second quarter. Written work, quizzes, and tests are important aspects of the course. Attendance at the Art Show is required.

717 Drawing II

All Grades

.5 credit

Prerequisite: Drawing I

This course is designed for the student who has developed technical skills and wishes to continue intense practice of techniques. Students will work on various assigned projects throughout the semester, as well as several individually themed pieces. The process of selecting a theme for each piece will be a collaborative effort between the artist and the teacher. Once decided, students will create their own compositions in the drawing media of their choice. Students will also spend time analyzing the works of other artists. Each student will complete a minimum of 10 drawings during the semester. Work outside of class is expected. Written work, quizzes, and tests are as important as the creation of art itself. Attendance at the Art Show is mandatory.

707 Painting I

All Grades

.5 credit

Prerequisite: Art I or Drawing I

This one-semester course is designed for those who wish to pursue painting more intensely. Students will begin by gaining an understanding of the skills of color mixing and working from observation. Using acrylic, tempera, and watercolor, the students will learn and practice working from observation and photo resources. Students will be asked to critique their work more deeply and take responsibility for making the necessary improvements. They will work both with value studies as well as full color. Mixed media techniques will be introduced and practiced in the second quarter. Written work, quizzes, and tests are important aspects of the course. Attendance at the Art Show is required.

718 Painting II
All Grades .5 credit
Prerequisite: Painting I

This course is designed for the student who has developed technical skills and wishes to continue intense practice of techniques. Students will work on various assigned projects throughout the semester, as well as several individually themed pieces. The process of selecting a theme for each piece will be a collaborative effort between the artist and the teacher. Once decided, each student will complete a minimum of ten paintings during the semester. Work outside of class will be necessary. Attendance at the Art Show is mandatory.

710 Clay I
All Grades .5 credit

Students will create a variety of clay pieces, learning and practicing the hand-building techniques of coils, slabs, hollow forms, and extrusions. They will also learn and practice basic wheel throwing. This course includes learning three-dimensional design concepts and analyzing craftsmanship quality. Emphasis will be on improvement of personal craftsmanship. Written work, quizzes, and tests are integral parts of the class. Attendance at the Art Show is required.

712 Clay II
All Grades .5 credit
Prerequisite: Clay I

Students will continue to practice the hand-building techniques from **Clay I** while beginning to work on a larger scale with more advanced forms. Throwing techniques will be practiced and students will be expected to master many different forms on the wheel. Advanced forms, such as teapots, will be practiced as well as the concepts of creating “sets” of wares. Emphasis is placed on high craftsmanship, balance within the forms, and advanced glazing techniques. Written work, quizzes, and tests are as much parts of the course at the creation of art. Attendance at the Art Show is required.

720 Clay III
All Grades .5 credit
Prerequisite: Clay II

Students will continue to practice hand-building techniques and wheel-throwing skills. Students will also be asked to accomplish more serious critiquing of their forms. Multiple different forms will be created with an emphasis on creating original, thought-provoking work in clay. A sketchbook will be maintained with weekly assignments and critiques. Attendance at the Art Show is required.

722 Clay IV
All Grades .5 credit
Prerequisite: Clay III

Clay IV continues to fine-tune students’ abilities on and off the wheel. Students will learn an appreciation for the entire clay process by being involved with the mixing of clay and loading/unloading of kilns. Students will research ceramic artists and gain an understanding of the importance of ceramics in the history of the art world. Students will help with the process of selecting themes for each piece and will need to commit to time out of class to finish works. The use of non-traditional clay materials will be introduced as well as more advanced glazing techniques. Attendance at the Art Show is required.

723 Clay V
All Grades .5 credit
Prerequisite: Clay IV

Students will continue to fine-tune their abilities on and off the wheel through a variety of challenges and assignments. Students will be involved from start to finish in the making of clay as well as the firing process and mixing of glazes. In addition, students will help select the themes and projects and collaborate with the instructor to meet established goals. The use of non-traditional clay materials will be optional as well as more advanced glaze and working techniques. Students will create a minimum of 10 pieces and participate in the Art Show displaying these works.

724 Advanced Drawing/Painting

All Grades

.5 credit

Prerequisite: Art I, Drawing 1 & 2 or Painting 1 & 2

This course is designed for students who have completed Drawing 1 and 2 or Painting 1 and 2 and would like to continue to advance their skills in art. The course focuses on enhancing breadth and experimenting with painting, drawing, and other 2-dimensional techniques. A variety of works will be produced through various challenges and assignments. Art history as well as the observation of current artists is an important component to this class. Written work, quizzes, and tests are aspects of this course. Attendance at the Art Show is mandatory.

719 Visual Design

All Grades

.5 credit

The goal of this one-semester course is to expose students to visual design concepts including fundamentals of design, design theory and methodology, creative thinking, and basic project management. Students will apply these concepts to practical projects involving publications, basic web design, image and text, and basic visualization techniques, using a variety of current technologies to communicate ideas. Some computer experience is helpful but not necessary. This course may be taken for technology credit. Use course number **619**.

725 Photography I

All Grades

.5 credit

Requirements: Students must provide their own digital cameras (5 Megapixel or more). Cameras must have USB cables or removable memory cards and instruction manuals.

Students will learn to use digital cameras while investigating how to make and produce quality photographic images. They will study the history of photography, elements and principles of art and design as they relate to photography, aesthetics, and art appreciation with an emphasis on effective visual communication. Anyone can take a snapshot, but one must learn to see before he understands how to make a good photograph. Attendance at the Art Show is required.

726 Photography II / Digitally Enhanced

All Grades

.5 credit

Prerequisite: Photography I or permission of instructor.

Students must provide their own digital cameras (5 Megapixel or more and pen/flash drive (128 MB or better – 256 MB preferred). Cameras must have USB cables or removable memory cards and instruction manuals.

Students will learn how to improve existing digital images as well as how to create new dynamic images using photographic imaging software. They will study basic image file formats and how to work with them; learn how to perform standard adjustments and editing techniques to improve or alter images; and explore various manipulation procedures to change or create new images, all within the digital desktop environment. They will review elements and principles of art and design as they relate to photography, and expand their eye for aesthetics and art appreciation with an emphasis on visual expression and communication. Attendance at the Art Show is required.

728 Video Production I

All Grades

.5 credit

Students in the course will be exposed to various aspects of video production in a cooperative crew setting in which they will gain hands-on knowledge and develop media skills through in-class, studio, and field activities, in addition to live webcasting. Processes covered in class include pre-production planning, shooting, basic lighting techniques, sound editing, and live production. Students will be exposed both to technical and artistic concerns as well as theories of expression, interpretation and critical analysis of moving images throughout our society. Students will be required to perform duties outside of class for Holy Family's webcast **FIRE LIVE!** This course may be taken as a fine art or technology credit. Identify preference on class registration form.

Prerequisite: Video Production I or permission of instructor.

This semester course builds off the knowledge base students acquire in **Video Production I**, both conceptually and in terms of skill development. Though some projects may be group efforts, **Video II** emphasizes independent inquiry. Students will explore their personal creative vision and expression through a more sophisticated use of cameras, editing tools, sound, and light. Students will also develop a better understanding of the use of moving images through a greater focus on artistic theories and analysis. Students will be required to perform duties outside of class for Holy Family's webcast **Fire Live!** This class may be taken for art or technology credit. Identify preference on class registration form.